

Violin

BACKCOUNTRY RAMBLE

BOB LIPTON
(ASCAP)

With flair (♩ = 136)

3

mf

2

4

5

6

7

8

9

10

11

mp

12

13

18

mp

19

2

pizz.

21

p

22

23

24

25

26

27

28

29

arco

mf

30

31

36

mf

37

f

38

39

40

41

42

43

44

45

46

ff

47



Viola

BACKCOUNTRY RAMBLE

BOB LIPTON
(ASCAP)

With flair (♩ = 136)

3

mf

2 4 5

6 7 8 9 10

11

mp

12 13 14 15 16

19

pizz.

17 18 20 *p* 21

22 23 24 25 26

29

arco

27 28 *mf* 30 31 32

37

33 34 35 36 *f*

38 39 40 41 42

43 44 45 46 *ff* 47



Violoncello

BACKCOUNTRY RAMBLE

BOB LIPTON
(ASCAP)

With flair (♩ = 136)

3 *pizz.*

mf

2

4

5

6

7

8

9

10

11

2

arco

mp

14

15

16

19

pizz.

p

17

18

20

21

22

23

24

25

26

29

2

arco

mf

32

37

pizz.

f

33

34

35

36

38

39

40

41

42

43

44

45

arco

ff

46

47



Double Bass

BACKCOUNTRY RAMBLE

BOB LIPTON
(ASCAP)

With flair (♩ = 136)

2

3

pizz.

mf

Musical notation for measures 3-6, featuring pizzicato notes and fingerings 4, 5, and 6.

11

2

Musical notation for measures 7-10, ending with a two-measure rest.

arco

13 *mp*

Musical notation for measures 13-18, featuring arco notes and dynamic markings *mp*.

19

pizz.

p

Musical notation for measures 19-23, featuring pizzicato notes and dynamic marking *p*.

Continuation of pizzicato notes for measures 24-28.

29

2

arco

mf

Musical notation for measures 29-35, starting with a two-measure rest and then arco notes.

37

pizz.

f

Musical notation for measures 36-41, featuring pizzicato notes and dynamic marking *f*.

Final musical notation for measures 42-47, including arco notes and dynamic markings *ff*.

